

SCHOENI PROJECTS

Kensuke Koike 小池健輔

Japanese
Born 1980 in Nagoya, Japan
Lives and works in Venice and Tokyo

Education

2004-2007
IUAV, facolta' di design e arti, Venice, Italy

1999-2004
Accademia di Belle Arti, Venice, Italy

Selected Solo Exhibitions and Art Fairs

2022
Alternative Ulster, Belfast Photo Festival, Queens University QUAD, Belfast, N. Ireland (with the support of Daiwa Foundation)
Dear Friend, Blue Sky, the Oregon Centre for the Photographic Arts, Portland, USA

2021
Re-composed, The Photographers' Gallery – Print Sales Gallery, London, UK

2020
Kensuke Koike, ROSEGALLERY- online, Santa Monica, USA
No More, No Less, IMA gallery, Tokyo, Japan

2019
Forever Mine, curated by Alessandra Chiericato, SEPTIEME Gallery, Paris, France
Tutte le immagini dormono, curated by Carlo Sala, Palazzo Zuckermann, Padua, Italy
Happy Ending, curated by Peter Bonnell and Louise Fedotov-Clements, QUAD / Format Festival, Derby, UK
Hi Jane, IMA gallery, Tokyo, Japan

2018
Dear Friend..., Postmasters Gallery, New York, USA

2017
To Wolf, A plus A Gallery, Venice, Italy

2016
Saved by the bell, Ciocca Arte Contemporanea, Milan, Italy

2014
Switchover, curated by Guido Bartorelli, ARTcore Gallery, Bari, Italy

2013
Sleepers Awake, Jarach Gallery, Venice, Italy
Here is my secret, Ciocca Arte Contemporanea, Milan, Italy

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2012

Wish, curated by Alfredo Sigolo, Ciocca Arte Contemporanea, Milan, Italy

2011

Searching for a perfect, curated by Andrea Bruciati, Jarach Gallery, Venice, Italy

2009

Aliens' Lounge, curated by Virgil de Voldère and Susan Long, Virgil de Voldere Gallery, New York, USA

There's still much to do, curated by Agnes Kohlmeyer, Perugi arte contemporanea, Padua, Italy

2006

Stretching for dummies, curated by Alfredo Sigolo, Perugi arte contemporanea, Padua, Italy

Selected Group Exhibitions

2022

de/re CONSTRUCT: an exhibition by Tanabe Chikuunsai IV & Sawako Kaijima and Kensuke Koike, Schoeni Projects, Cromwell Place, London, UK

States of Disruption, CCP. Centre for Contemporary Photography, Melbourne, Australia

Sensorama, Museo MAN, Nuoro, Italy

Overdose, Design Museum Holon, Holon, Israel

(de)constructed, Candela Gallery, Richmond, USA

Photo London, UK

2021

PHOTO KOMORO, Asama International Photo Festival, Komoro, Japan

Biennolo 2021, Milan, Italy

InCadaques Photo Festival, MEP x InCadaques, La Casa Salvador Dali, Cadaques, Spain

Metafotografia (3), BACO, Bergamo, Italy

Works on Paper. Galila's Collection, Jewish Museum of Belgium, Bruxelles, Belgium

Belfast Photo Festival, Belfast, N.Ireland (with the support of The Great Britain Sasakawa Foundation)

Only a Joke Can Save Us, curated by Eunice Tsang and Tiffany Leung, Present Projects, Hong Kong

SCOPE Art Show, Miami Beach, USA

Photo London, UK

2020

Festival Images Vevey, Vevey, Switzerland

UNKNOWN - POLE & TOTEM, Calm & Punk Gallery, Tokyo, Japan

Share Happiness - a tribute to Frankenstein, Galleria Alberta Pane, Venice, Italy

Biennale für aktuelle Fotografie, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

ArtVerona Digital

Photo London Digital

Gallery Platform. LA

2019

Premio Cairo, Palazzo Reale, Milan, Italy

Lisbon Architecture Triennale, Lisbon, Portugal

Asama International Photo Festival, MMoP, Miyota, Japan

CODA Paper Art 2019, CODA Museum, Apeldoorn, Netherlands

Le conseguenze dell'errore, curated by Valerio Veneruso, TRA Treviso Ricerca Arte, Treviso, Italy

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Moving the Image: photography and its actions, curated by Duncan Wooldridge, Camberwell Space, London, UK #005 *PHOTO Playground*, curated by IMA, Ginza Sony Park, Tokyo, Japan

2018

Emerging Talents, curated by Sarah Carlet and Arianna Catania, Mattatoio, Rome, Italy
Humble Cats, Photoville, Brooklyn Bridge Park, New York, USA
Asama International Photo Festival, ex Mercian Karuizawa Art Museum, Miyota, Japan
69° Premio Michetti, curated by Renato Barilli, Museo Michetti, Francavilla al Mare, Italy
Interventions, Yancey richardson Gallery, New York, USA
Hope to Nope: Graphics and Politics 2008-18, Design Museum, London, UK
Worlds Unseen, curated by CTRLZAK, Galleria Bianconi, Milan, Italy
a p p r o c h e, Paris, France

2017

Guangzhou Image Triennial, Guangdong Museum of Art, Guangzhou, China
AndarXPorte, Palazzo Archinto, Milan, Italy
Art For Peace, National Art Gallery, Islamabad, Pakistan
The short analysis of uncertainty, curated by Saeyong Chung, Suseong Artpia, Daegu, South Korea
COMMAND-ALTERNATIVE-ESCAPE, Thetis Garden, Venice, Italy
Short Circuit, curated by Aly Grimes, OK Corral, Copenhagen, Denmark
Baia Terra Nova, curated by Valentina Lacinio, studi festival #3, Milan, Italy
Short Circuit, curated by Aly Grimes, Palazzo Malipiero, Venice, Italy
Maravee Ludo, curated by Sabrina Zannier & Majda Božeglav Japelj, Galerija Loža Koper, Koper, Slovenia

2016

Non c'è abbastanza passato da andare a visitare, curated by Valeria Raho, ARTcore Gallery, Bari, Italy
This is Today, curated by Aurora Fonda, Mestna Galerija Piran, Piran, Slovenia
MASH UP! Xmq of pit, ready for the mosh!, curated by Valentina Lacinto, ArtVerona 2016, Verona, Italy
Short Circuit, curated by Aly Grimes, Stryx, Birmingham, UK
Bruma, curated by Marco Samorè, Magma, Centro Climatico Marino, Milano Marittima, Italy
From the City, Venice, Italy

2015

Making Sense, curated by Guido Bartorelli, Caterina Benvegnù & Stefano Volpato, Palazzo Pretorio, Cittadella, Italy
Luce. Scienza Cinema Arte, curated by Cristina Casero & Jennifer Malvezzi, Palazzo del Governatore, Parma, Italy
The Future of Italy, MUDEC, Milan, Italy
Symphony of Hunger, A+A Gallery, Venice, Italy
A brene vierte, curated by Katia Toso & Angelo Bertani, Colonos, Villacaccia, Italy
Videoart Yearbook, curated by Renato Barilli, Guido Bartorelli, Alessandra Borgogelli, Paquale Fameli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Aula Magna di Santa Cristina, Bologna, Italy
L'esprit de l'escalier, curated by Alice Ginaldi, Dimora Artica, Milan, Italy
ARType, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Stefania Portinari, MUSMA, Museo della Scultura Contemporanea Matera, Matera, Italy
Rob Pruitt's Flea Market in Venice, A+A Gallery, Venice, Italy
Pogled 7 / A look 7, curated by Maja Hodošček, Zavod Celeia Celje, Celje, Slovenia
ARType, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Stefania Portinari, Cinémathèque Québécoise, Montréal, Canada
Pogled 7 / A look 7, curated by Pavla Jarc, Mestna Galerija, Nova Gorica, Slovenia
ArtVerona, Verona, Italy

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2014

Pogled 7 / A look 7, curated by Barbara Rupel, Galerija Božidar Jakac, Kostanjevica na Krki, Slovenia

Ha visto i colori divini del lago di Costanza?, curated by Caterina Benvenuto, Spazio Thetis, Arsenale Novissimo, Venice, Italy

ARType, curated by Paolo Granata, Silvia Grandi, Palazzo Collicola Arti Visive, Spoleto, Italy
Quattro protagonisti della nuova creatività italiana, curated by Renato Barilli, Guido Bartorelli & Guido Molinari, Ex Macello, Padua, Italy

Falling through the cracks, curated by Giuseppe Pinto & Valentina dell'Aquila, Galleria Omphalos, Terlizzi & L.A.L.D. Space, Torre Santa Susanna, Italy

2013

Pixelpoint 2013 DE.fragmentation, curated by BridA, Mestna Galerija, Nova Gorica, Slovenia

Da Venezia a Porta Venezia, curated by Caroline Corbetta, Il Crepaccio, Milan, Italy

Home is where I want to be, curated by Saul Marcadent, Private houses, Vittorio Veneto, Italy

ARType, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi and Stefania Portinari, Basilica Palladiana, Vicenza, Italy

The Hundredth Window, Jarach Gallery, Venice, Italy

Corpo Circuito, curated by Carolina Ongaro, Galleria Bunker, Vicenza, Italy

La bellezza sospesa tra visione e realtà, curated by Chiara Massini, Museo Regionale Barocco, Noto, Italy

2012

La Notte, curated by Viviana Guadagno, 900Lab, Rome, Italy

Atemporal, curated by Andrea Bruciati, Jarach Gallery, Venice, Italy

italianitudine, curated by Paolo Toffolutti, Villa di Toppo Florio, Buttrio, Italy

Officina Italia 2 / Nuova creatività italiana, curated by Renato Barilli, Ex Macello, Padua, Italy

myDetour – Travel Notebooks, curated by Moleskine, Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice, Italy

Extracurricular Activity, curated by Daniele Capra, Superfluo, Padua, Italy

Officina Italia 2 / Nuova creatività italiana, curated by Renato Barilli, Ex Chiesa di San Carpofo, Milan, Italy

Roma Contemporary, Rome, Italy

Art First, Bologna, Italy

2011

Pixelpoint Let's get ready, curated by Gulsen Bal & BridA, Nova Gorica, Slovenia

The Mystical Self, curated by Cecilia Freschini, Visual Container, Milan, Italy

Videoart Yearbook, curated by Renato Barilli, CARC Centro Ricerca Arte Contemporanea, Cremona, Italy

Officina Italia 2 / Nuova creatività italiana, curated by Renato Barilli, Alt Arte Contemporanea, Bergamo, Italy

The Mystical Self, curated by Cecilia Freschini, ArtVerona Art Fair, Verona, Italy

Videoart Yearbook, curated by Renato Barilli, Chiostro di Santa Cristina, Bologna, Italy

Officina Italia 2 / Nuova creatività italiana, curated by Renato Barilli, Baraccano, Bologna & Fabbrica, Gambettola, Italy

Amateurs | Proposal on rough definition, with four examples, curated by Guido Bartorelli, Perugi arte contemporanea, Padua, Italy

Fragile: Handle with care, curated by Carolina Lio, Lu.C.C.A Lucca Centre of Contemporary Art, Lucca, Italy

ArtVerona, Verona, Italy

2010

Group Show, galerie 5räume, Ludwigsburg, Germany

Art//Tube, curated by Guido Bartorelli, Galleria Civica Cavour, Padua, Italy

How many worlds, curated by Agnes Kohlmeyer, Galerie 5räume, Ludwigsburg, Germany

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F.W., Perugi arte contemporanea, Padua, Italy
Art First, Bologna, Italy

2009

Roaming: How soon is now, curated by Alessandro Castiglioni, Mestna Galerija, Nova Gorica, Slovenia
The First Terminal Short Video Festival, curated by Barry Jones, Austin Peay State University, Clarksville, USA
Art Forum, Berlin, Germany
PULSE, New York, USA

2008

Opera 2008, curated by Mara Ambrozic and Stefano Coletto, Galleria di Piazza San Marco, Fondazione Bevilacqua La Masa, Venice, Italy
Tina B the prague contemporary art festival, curated by Monika Burian, Laterna Magika, Prague, Czech Republic
A4/8 Studios – Manifesta 7 parallel events, curated by Bevilacqua La Masa Foundation, Opera Universitaria – Centro Polifunzionale, Trento, Italy
Dall'Accademia alla Fornace, curated by Silvia Rossetti, Fondazione la Fornace dell'innovazione, Asolo, Italy
Filmidio #3: Insanity, Victims, and Childhood, in Short, curated by Gallery Aferro, Red Saw Gallery, Newark, USA
Spark Video, curated by Blake Carrington, Spark Contemporary Art Space, NY, USA
LELABO' #4 – B, B, B, C, F, G, G, K, S, R, V?, curated by Stefano Coletto and Marco Ferraris, C/O careof, Fabbrica del Vapore, Milan, Italy
Artissima, Torino, Italy

2007

Hortus Simplicium, curated by Francesca Volpato, Fondazione Bevilacqua La Masa, Venice, Italy
91.ma Mostra Collettiva, curated by Angela Vettese, Galleria di Piazza San Marco, Fondazione Bevilacqua La Masa, Venice, Italy
Ghosts of Presence: International Emerging Artists' Video, curated by Darryl Bank, Art Gallery of York University, Toronto, Canada
Central Park / giunglavideo. 2, curated by Paolo Toffolutti, Parco di Toppo Florio, Buttrio, Italy
loop pool 2007, Raum für Projektion in der Lounge der Kurzfilmtage, Oberhausen, Germany
1800FRAMES/Take3, curated by Mica Scalin and Lee Wells, Pioneer Theater, New York, USA
Video Report Italia 04_05, curated by Andrea Bruciati, MMSU Museum of Modern and Contemporary Art, Rijeka, Croatia
Artissima, Torino, Italy
Pulse London, London, UK
ARCO, Madrid, Spain

2006

1800FRAMES / Take3, curated by Mica Scalin and Lee Wells, city without walls, New Jersey, USA
Video Report Italia 04_05, curated by Andrea Bruciati, Galleria Comunale d'arte Contemporanea, Monfalcone, Italy
Quotidiana 06, curated by Guido Bartorelli and Stefania Schiavon, Museo Civico al Santo, Padua, Italy
Video Island / L'Isola del Cinema, curated by Giorgia Calò, Luca Curci, Micol Di Veroli and Olivia Spatola, Isola Tiberina, Rome, Italy
The4thScreen, curated by Tamas Banovich, New York Video Festival, New York, USA
Kunst in Bewegung / on the move, curated by Agnes Kohlmeyer, Kunstverein, Ludwigsburg, Germany
Tends to Infinity, curated by Stefano Coletto and Marco Ferraris, Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice, Italy

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2005

89.ma Mostra Collettiva, curated by Angela Vettese, Galleria di Piazza San Marco, Fondazione Bevilacqua La Masa, Venice, Italy

Untitled, curated by Edoardo Bonaspetti and Alessio Ascari, Ventura XV, Milan, Italy

Residence

2019

The Room of Kensuke Koike, SEPTIEME Gallery, Paris, France

2018

SuperOtium, Naples, Italy

2010

Kala Art Institute, Berkeley, USA

2007

Fondazione Bevilacqua La Masa, Venice, Italy

Commission

2020

Kenzo, #stayhomewithKenzo
De'Longhi "Tocco"

2019

Gucci, Gucci Ace
Moncler, Campaign 2019FW
The California Sunday Magazine, "Freedom is..."
Fondazione Alberto Peruzzo, "Everyday is my birthday"

2018

Meiji THE Chocolate and Nanban, Milan Design Week
Gucci, Teaser 2018FW

2017

Reflecting Worlds for S. Pellegrino

2014

FOAM x De'Longhi

2012

Future Film Festival, Opening video and Main Visual